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and art flows like a mighty spring. It is there if you want it; it is there in any case. It takes the sensations which make up life, filters and clarifies them, and is the epitome of them. Such is the thing the layman misses if he knows too little about art and too much about what he likes. As in the case of the artist, the moment he isolates himself his own joke is upon him. The truth comes into its own, and the referendum of a world of other laymen will go on electing its Giotto's and Rembrandts to immortality—if not today, then tomorrow or another time.

For happily the layman will have his art. His half-sophisticated egotism is a phase. He scents the finer thing, or it may hunt him out. But if he is to possess it as a tangible delight it is likely to cost an effort. Have it as you will, the enjoyment of art at this moment of our civilization does for the most part involve preparation. Society has outgrown the simplicity and penetration of primitive peoples and has not yet achieved the simplicity and breadth of advanced ones. In order to do a wholly normal thing like yielding to the beautiful, we must be at some pains to get ourselves into a normal position as a beginning. We must know nature better than most of us do, or we are in danger of condemning as unreal the finest representations of her subtler moods; we must know art better than most of us do, or half of nature's own clever loveliness may be an undiscovered mine. We must move toward nature, and toward art as

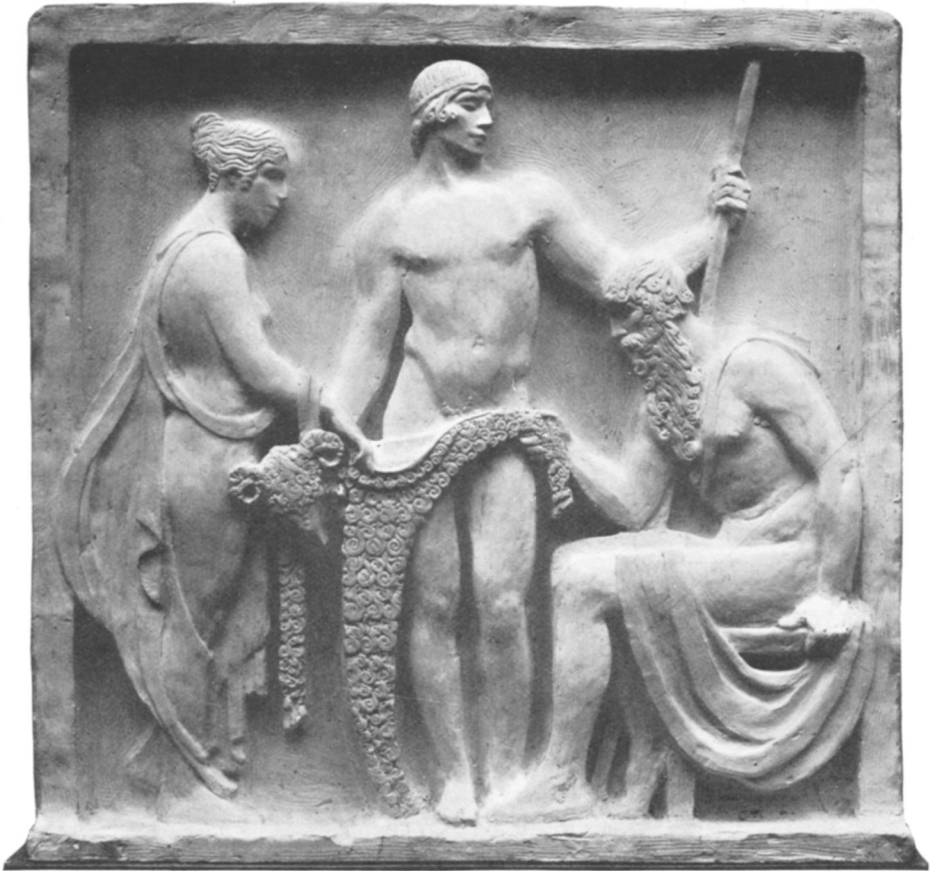
well, with a greater trustfulness in the things which are to be revealed to us.

Only without self-consciousness and without cult do we come into the stratum of the cognoscenti. Not with a great bulk of knowledge and information, but with an unencumbered vision; not with a supernormal habit of analysis but with fearlessness for what our eyes may see; not because we have read books in dusty libraries, but because we have consented like children to the sunshine and the rain, have we come to be of the elect. Only of these may it be written that "art is for the elect alone."

COMING EXHIBITIONS

FOR four days in September—from September 15 to 19, inclusive—a collection of American-made textiles and fabrics will be exhibited in Gunsaulus Hall by the Central States Division of the Art Alliance of America and the Fashion Art League. At the joint luncheon to be given on September 17 Mr. M. D. C. Crawford, of New York, will be the principal speaker. Other speakers, of whom there will be several, have not yet been announced.

From October 7 to 26, inclusive, the Eighteenth Annual Exhibition of Applied Arts and the Twenty-seventh Annual Exhibition by the Chicago Ceramic Art Association will be held. During this period also paintings by the late Henry Golden Dearth will be shown. Mr. Dearth, a member of the National



THE ARGONAUTS—BAS-RELIEF BY ALICE WHITE
AWARDED THE WILLIAM M. R. FRENCH SCHOLARSHIP

Academy, was a regular contributor to American exhibitions, winner of numerous prizes and medals, and is represented in many important public and private collections of the United States. His painting "Virgin and Child" is in the Friends of American Art Collection.

In November a collection of books which were published in Chicago will be exhibited in Gunsaulus Hall by the Caxton Club, and wood engravings by Timothy Cole will be shown in the Print

Room. From November 6 to December 10, inclusive, the Thirty-second Annual Exhibition of American Oil Paintings and Sculpture will be on view. The names of the jury and other notes about the exhibition will be published later.

December brings an exhibition destined to make a wide appeal: toys made in America, to be shown in Gunsaulus Hall under the auspices of the Art Alliance, Central States Division, and the Art Institute. On December 16 it

is planned to install four exhibitions: paintings, sketches, and drawings by Lieutenant Jean Julien Lemordant, Breton painter; paintings by Bryson Burroughs, Oliver Dennett Grover, and Abel Pann, of Philadelphia.

The Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity is scheduled for the period January 29 to March 3, 1920. A tentative list of coming exhibitions will be found on page 94.

THE EXTENSION DEPARTMENT AND THE "OWN YOUR HOME" CAMPAIGNS

IN the April issue of the BULLETIN announcement was made of the "Better Homes Institute" inaugurated by the Extension Department of the Art Institute. Shortly thereafter the Department received a letter from Paul C. Murphy, of the Division of Public Works and Construction Development in the United States Department of Labor, which, after acknowledging the importance of beauty in material surroundings in its influence on the life of people, gives the following commendation:

"What the Extension Department of the Chicago Art Institute is attempting to do is a laudable effort which should commend itself to the attention of every city which wishes to see its citizens comfortably placed in homes where good taste in interior arrangement and furnishing means intelligent choice and not extravagant expenditure; where the outward treatment of lawn and garden forms a fitting frame for the building its occupants really call 'home.' It should have the earnest coöperation of large employers of labor who wish to see their workmen contented and satisfied, with advantages which are the common possession of every man and woman of good taste. It should have prime con-

sideration from cities which plan to conduct Own Your Own Home campaigns, and it gives this Own Your Own Home Section of the U. S. Department of Labor much pleasure to commend your work to Own Your Own Home Committees and similar organizations having the welfare of their community at heart."

On July 17 a meeting attended by representatives of more than fifty business organizations and associations engaged in the building and allied trades was held in New York to elect a permanent committee for conducting an "Own Your Home" campaign. This is to culminate in an exposition, to be held at the 71st Regiment Armory September 6-13, comprising exhibits of everything that concerns the financing, building, and furnishing of a modern home. The U. S. government has emphasized the importance of propagating the "Own Your Home" doctrine in the work of reconstruction, and the housing situation, particularly in cities, has become so critical that effective means are being sought to bring the idea to public attention.

Ross Crane, head of the Extension Department, has been invited to stage one of his "Better Homes Institutes" at the New York exposition, but a conflicting engagement will prevent his